

This treatise attempts to narrate the explorations of an outstanding architect, who had the possibility to design and built massive institutional buildings, aimed to be impressive and imposing while at the same time, small and sensitive. Buildings very different to each other but, every time, clear and straightforward. With studies in Constantinople and Berlin, influenced by the discoveries of the Aegean prehistory, placed in the environment of the strongest financial institution of Greece and associating with the economic elite of his time, Nicholas Zoumboulidis remained a practical, effective and imaginative architect. An Asia Minor man with European education and experiences. A skillful manager, a nature lover with social awareness. The coordination of the great interwar building program of the National Bank of Greece was the architect's principal professional activity. On the other hand, in his few, but notable, private works he found the opportunity to experiment. He included in his works ceramic tiles with archaic and folk motifs and used colored Minoan type columns and extensive masonry. Zoumboulidis drew inspiration from the past in order to create modern buildings of a Teutonic austerity. He processed tradition using the tools and materials of "modernism". This treatise, based on an extensive archival research, brings to light unknown aspects of Zoumboulidis' work and provides the opportunity for his reinstatement in neohellenic architectural historiography.



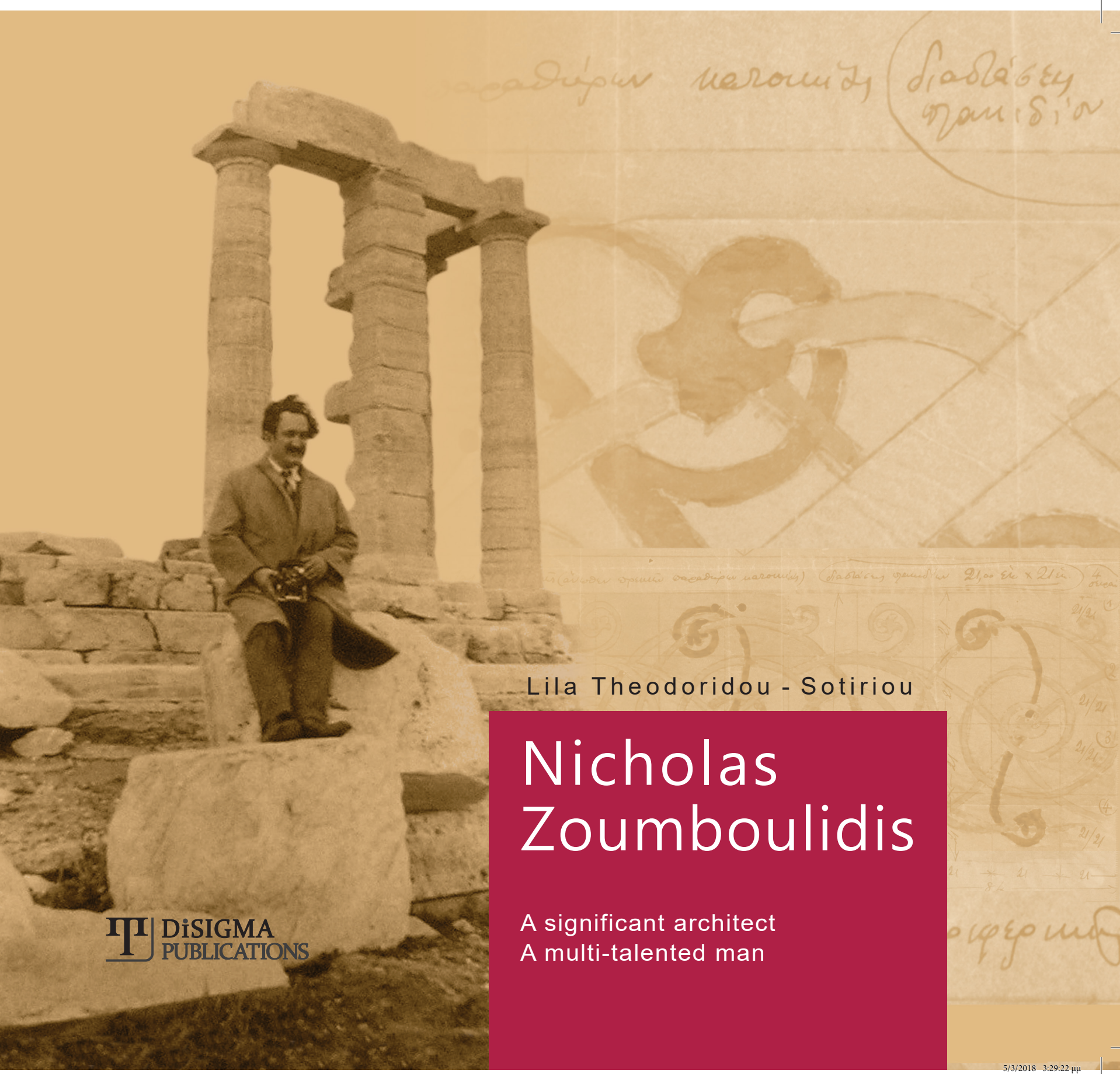
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email: info@disigma.gr - www.disigma.gr



Nicholas Zoumboulidis

Lila Theodoridou-Sotiriou



Lila Theodoridou - Sotiriou

Nicholas Zoumboulidis

A significant architect
A multi-talented man

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